





EXCLUSIVE CONTRACT

STORY : ATZ
ART : MAD&YANGYANG

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HEY KANG.

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SLUMP

I NEED YOU TO
COME DOWN HERE AND
HELP GINA UP.





MR. KIM IS STANDING
BY HIS CAR. YOU CAN DROP
HER OFF IN THERE.

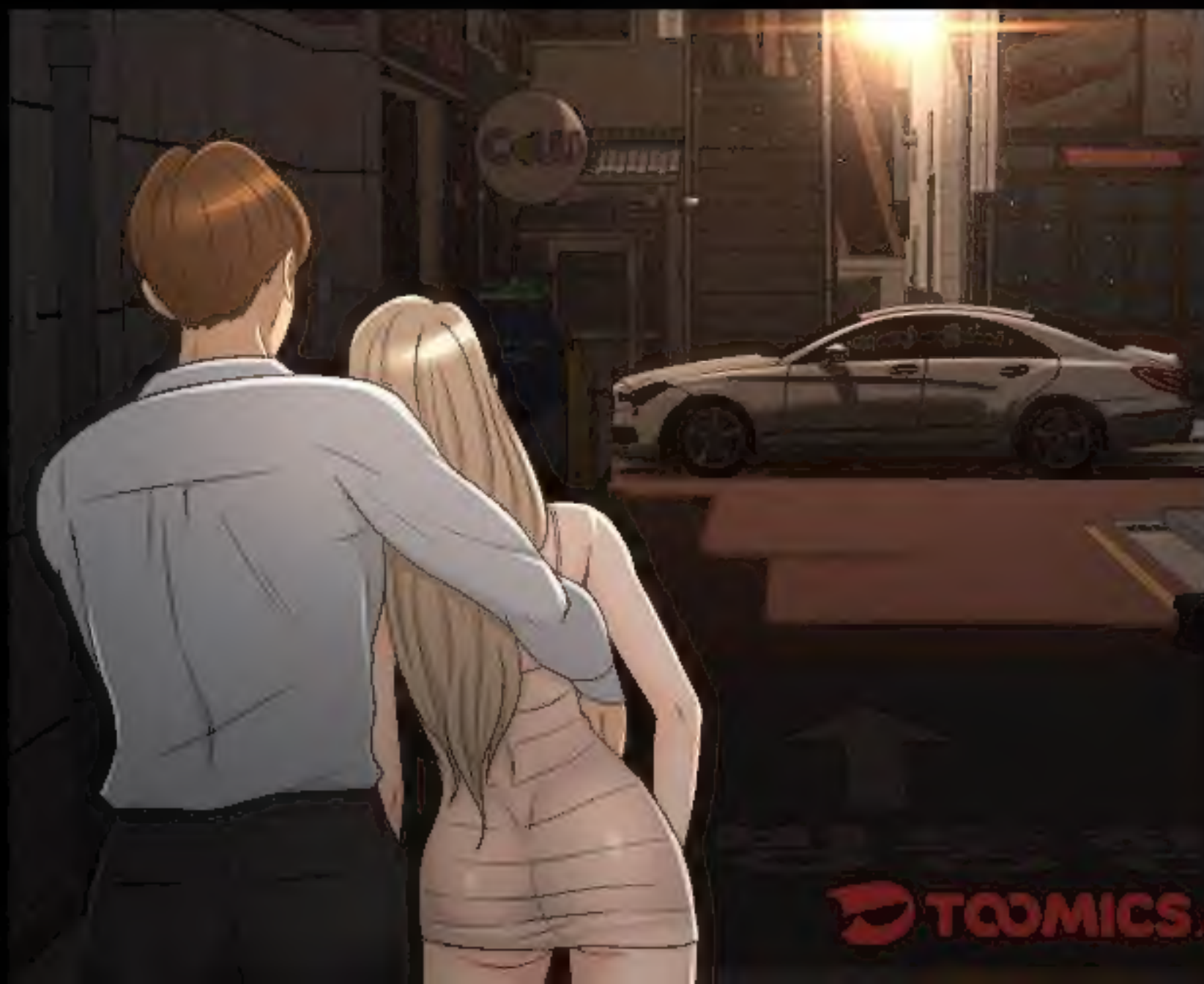


WOBBLE



WOBBLE

WOBBLE





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ALRIGHT.





FLICK

I BOOKED THE ROOM
FROM THE HOTEL YOU LIKE.
PLEASE CALL ME WHEN YOU'RE
READY TO SEND GINA
HOME

HOWE!

YES, AND I
HOPE YOU KNOW MT
KING IS IN GOOD
HANDS.



DON'T LET YOUR DUMB
BROTHER TAKE OVER
AND TAKE CARE OF IT
YOURSELF.



I'LL BE LEAVING
THEN.

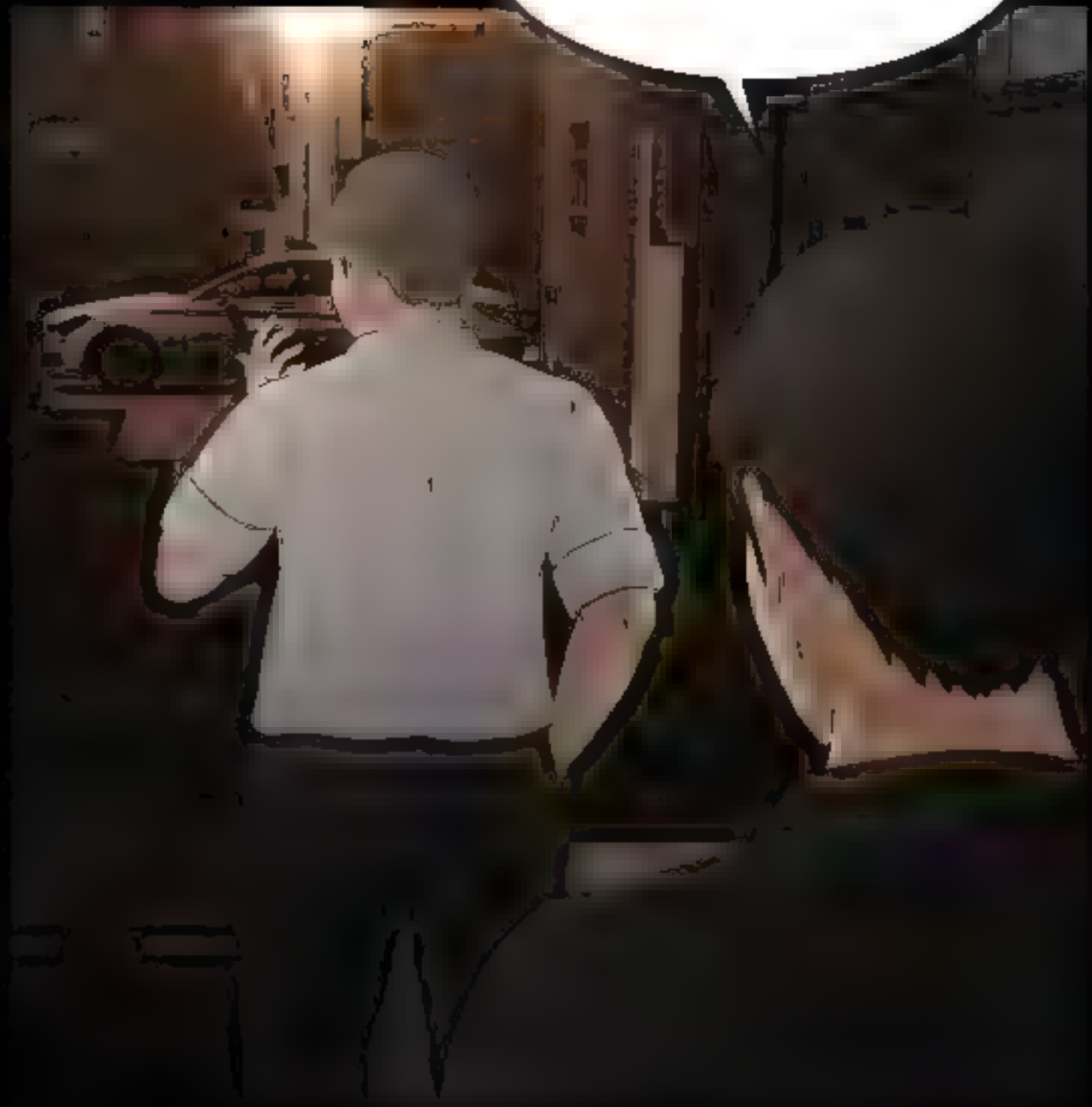




YES, SIR.

BOW

MR. KIM,



WE'RE IN THE SAME
BOAT NOW.

水

I'LL MAKE SURE YOU'RE

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ALWAYS TREATED WITH
RESPECT.



I KNOW.

BOW





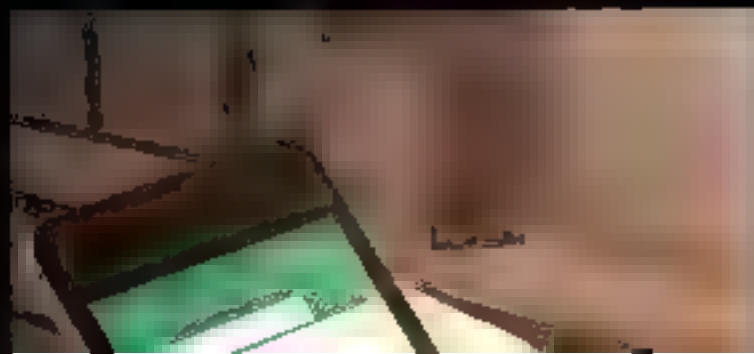


SEE YOU
TOMORROW!







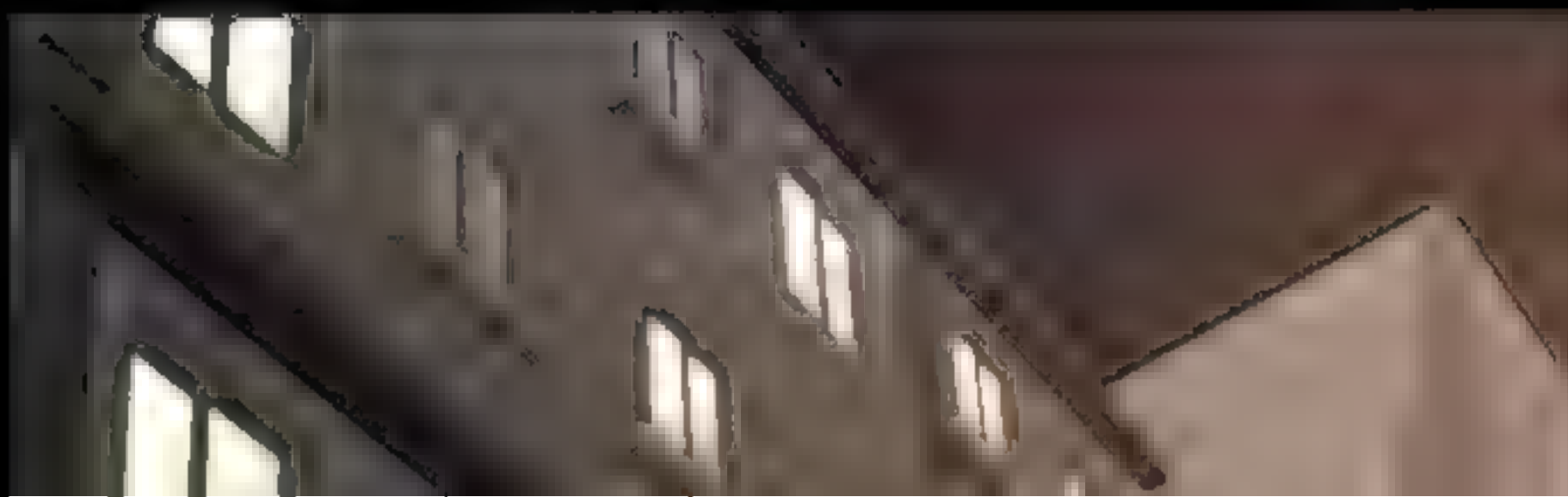




RING

RING







RING

FLASH

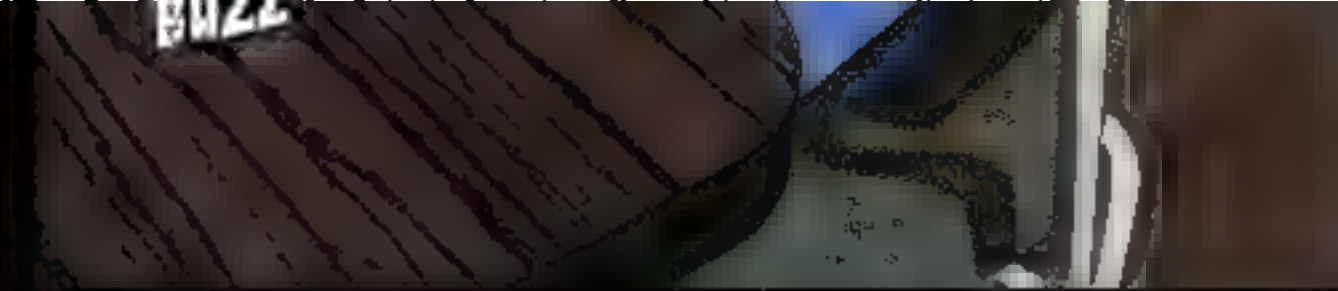
FLASH

BUZZ

BUZZ

BUZZ





YOUR CALL HAS BEEN FORWARDED
TO AN AUTOMATIC VOICE

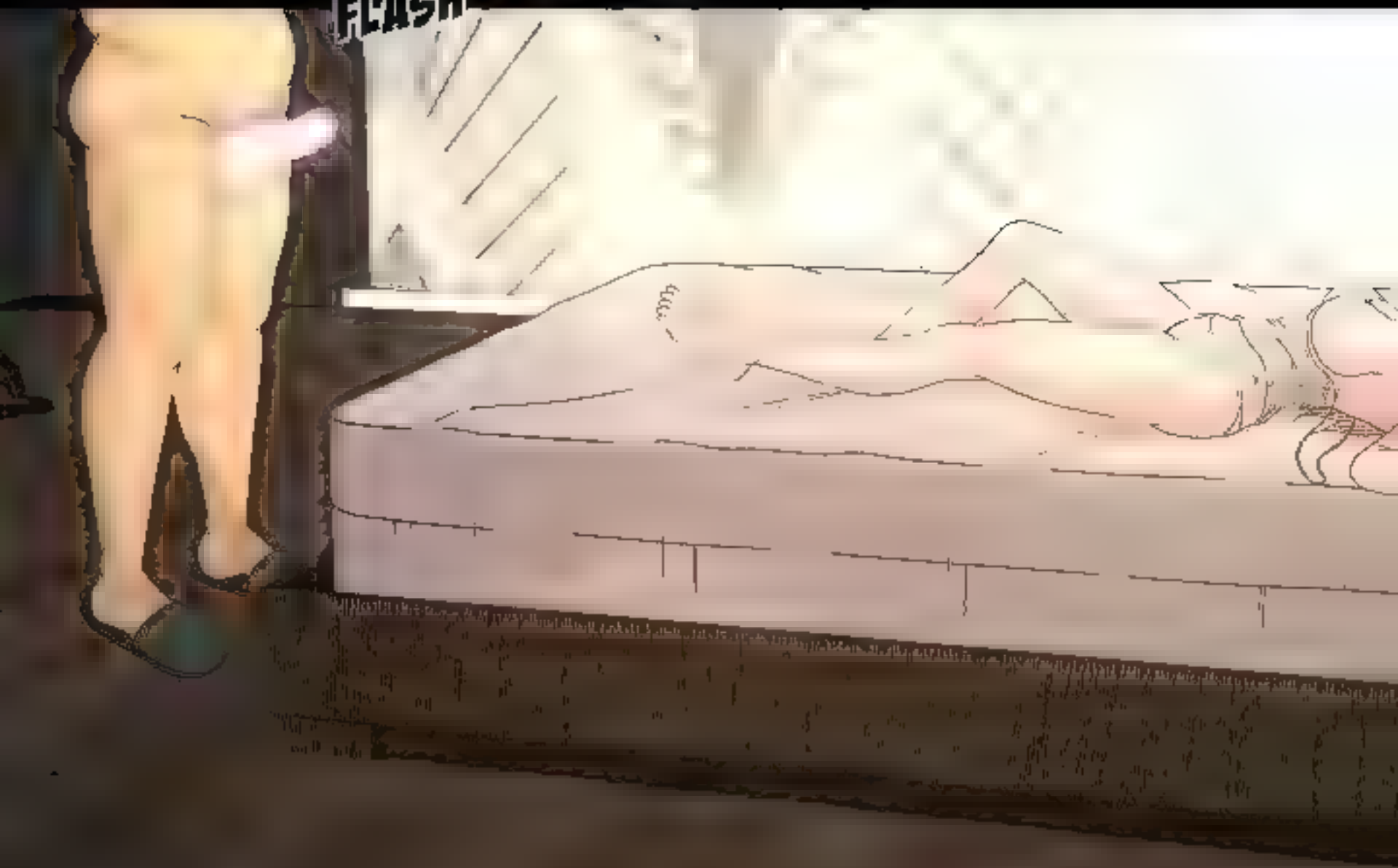
SHE'S NOT
PICKING UP...





FLASH

FLASH



श्री, राधाकृष्ण. ६. २२

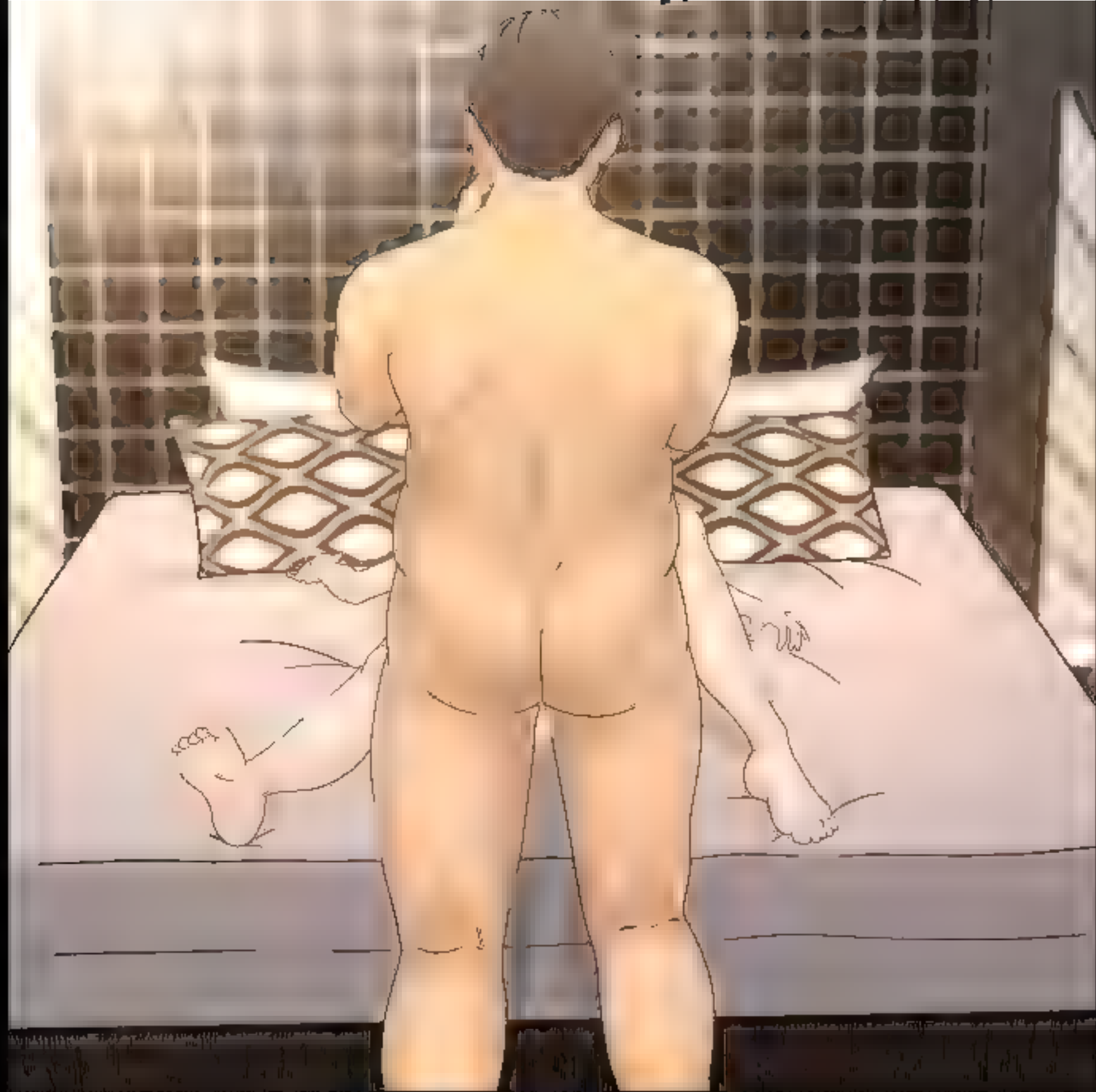
BUZZ

BUZZ

BUZZ

FLASH

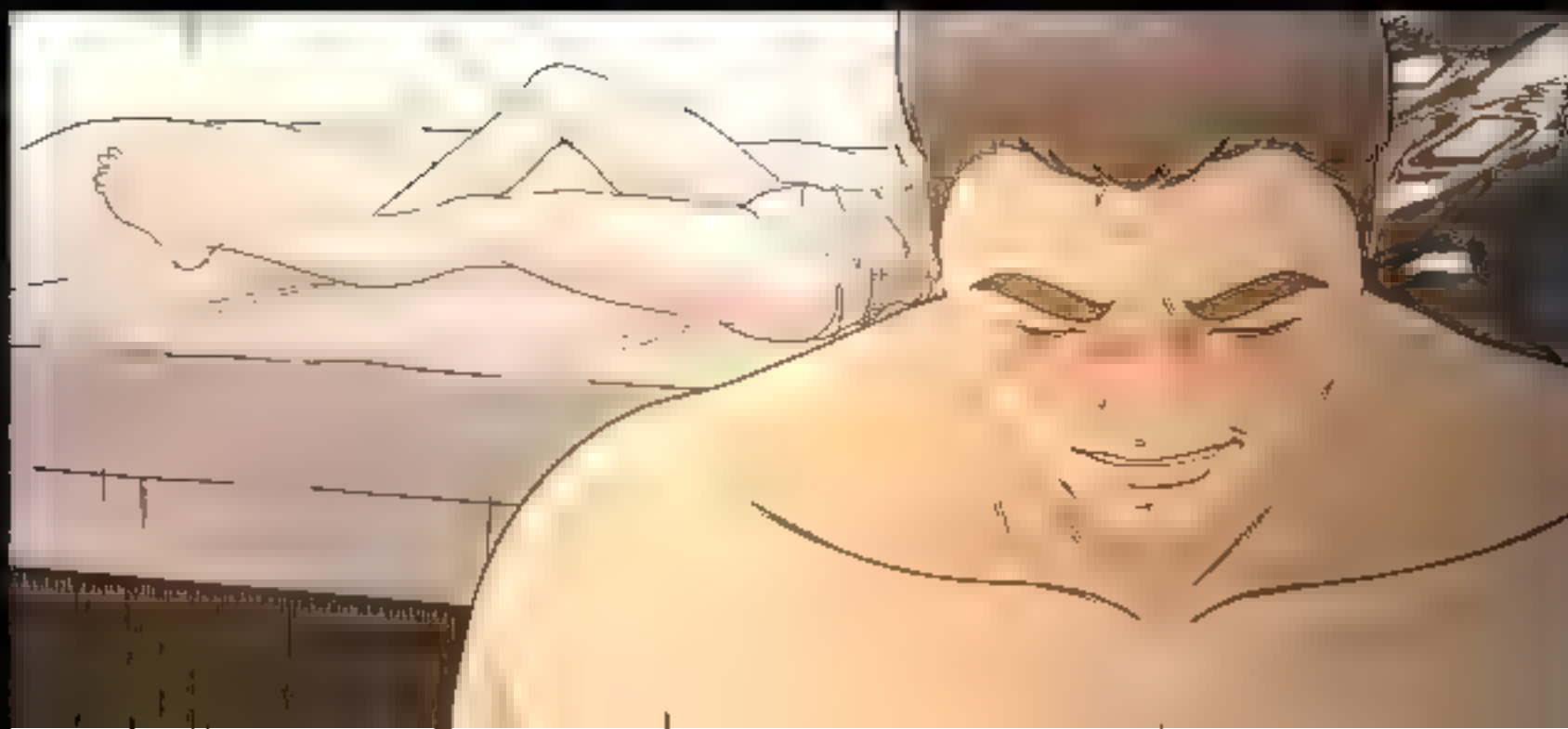
FLASH

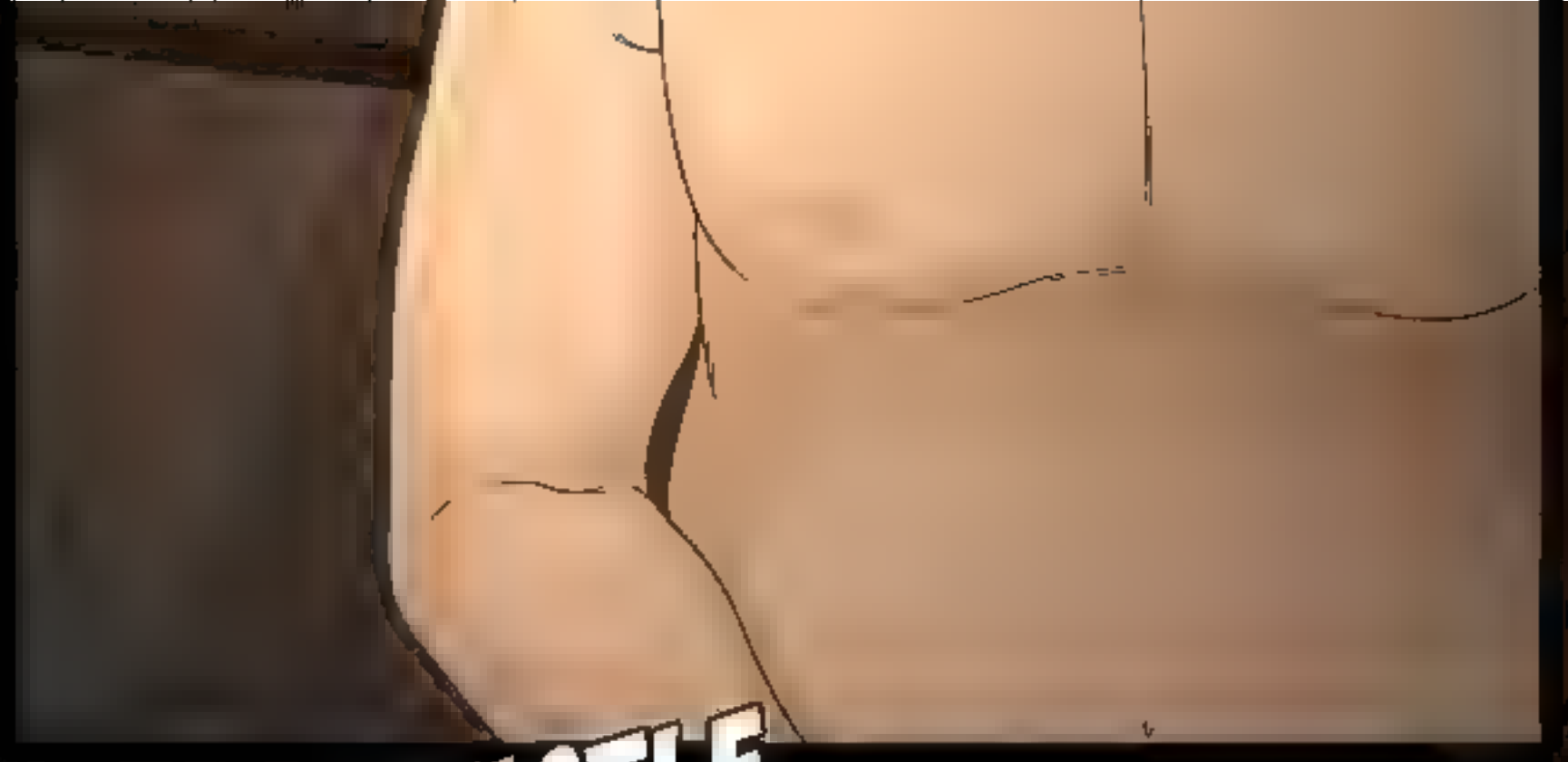


STEP

STEP





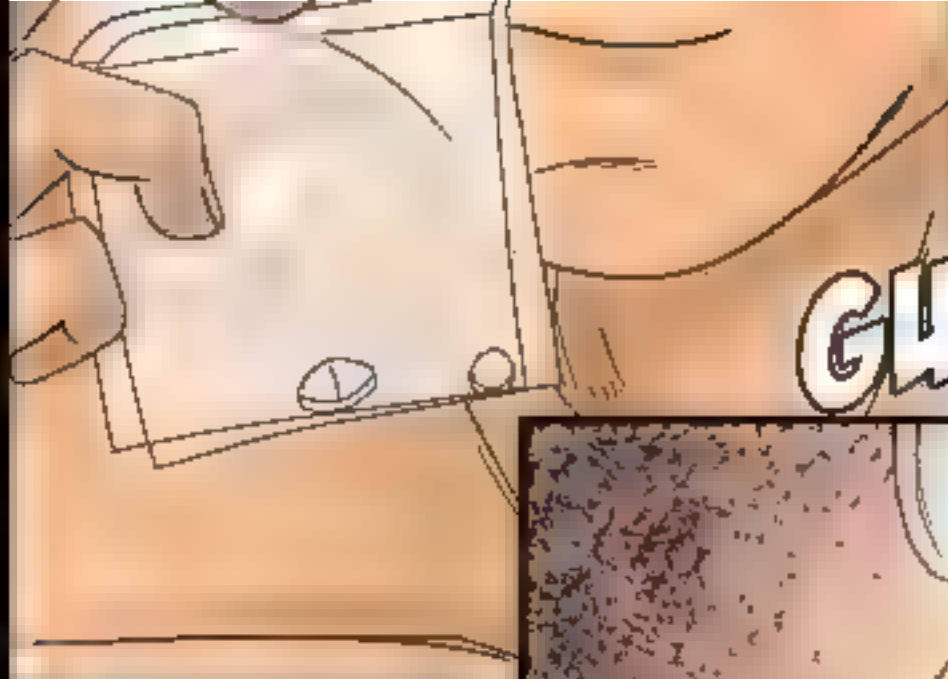


A close-up of a hand holding a piece of paper. The hand is positioned on the left side of the frame, with fingers gripping the edge of the paper. The paper is a light, off-white color and appears to have some faint, illegible markings or a drawing on it. The background is dark and out of focus.

RUSTLE

RUSTLE





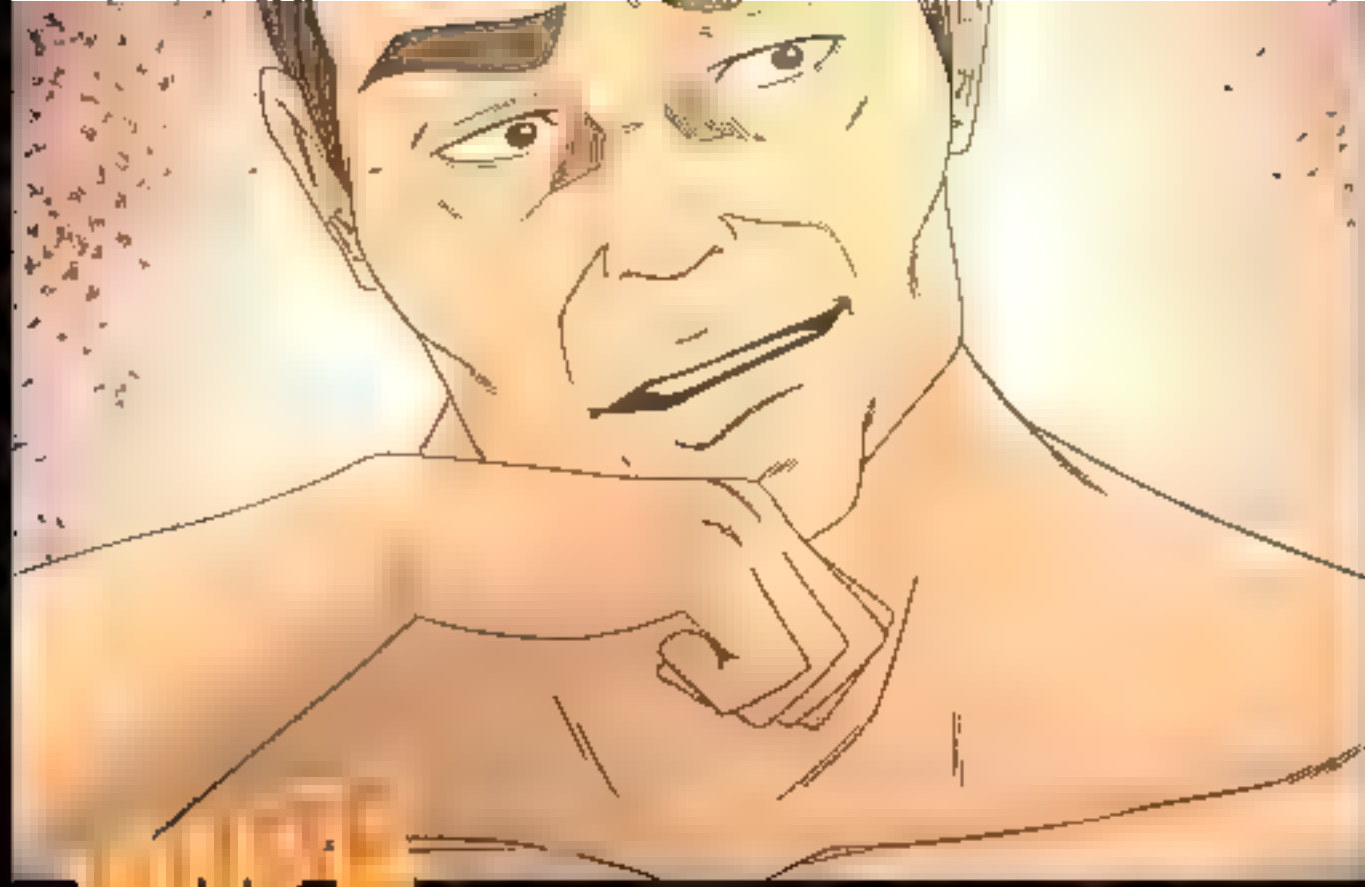
GULP

GULP



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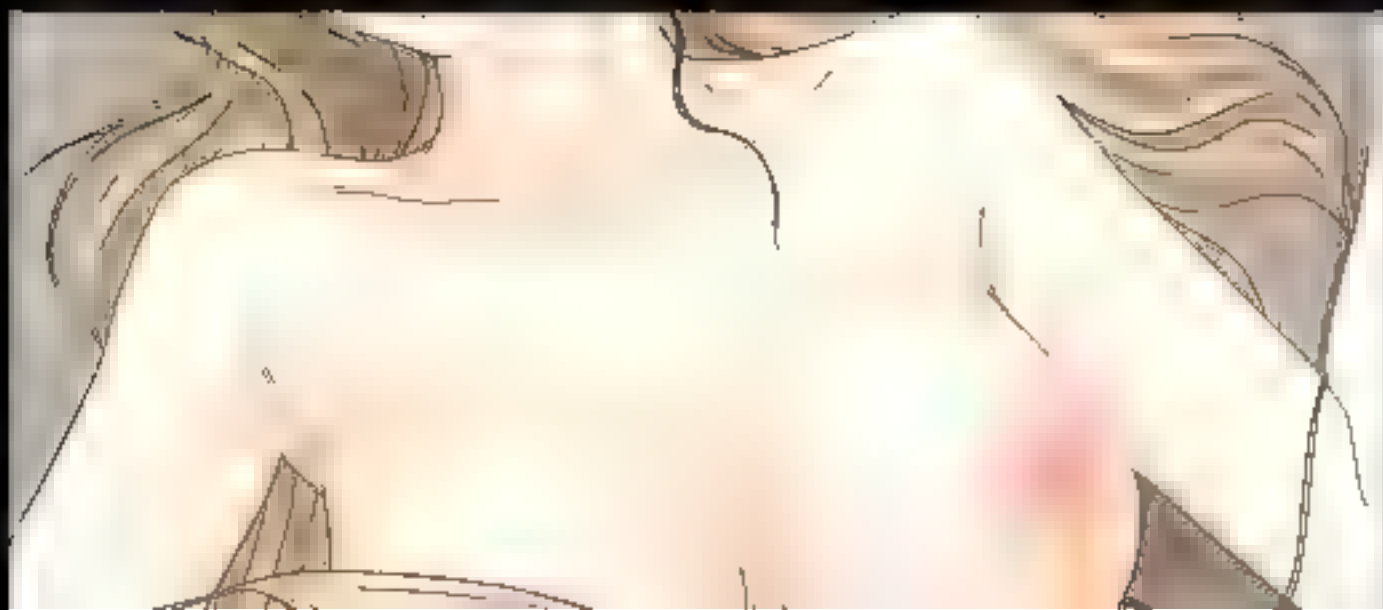


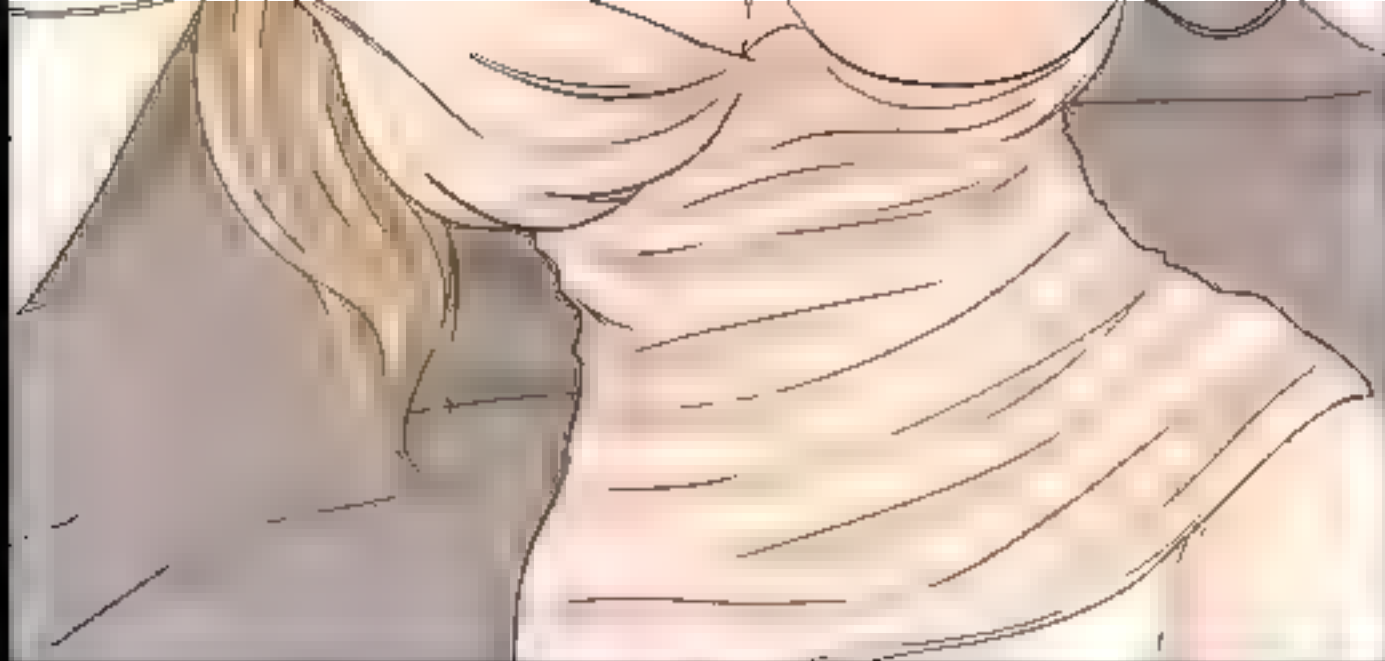


DAMN... LOOK AT HER SKIN. SHE'S SO
SLENDER TOO. I CAN'T RESIST TAKING
PICTURES OF THAT. JUST LOOKING AT
HER NAKED BODY IS GETTING
ME EXCITED.



LET'S SEE IF YOU
TASTE JUST AS
GOOD.





SLURP

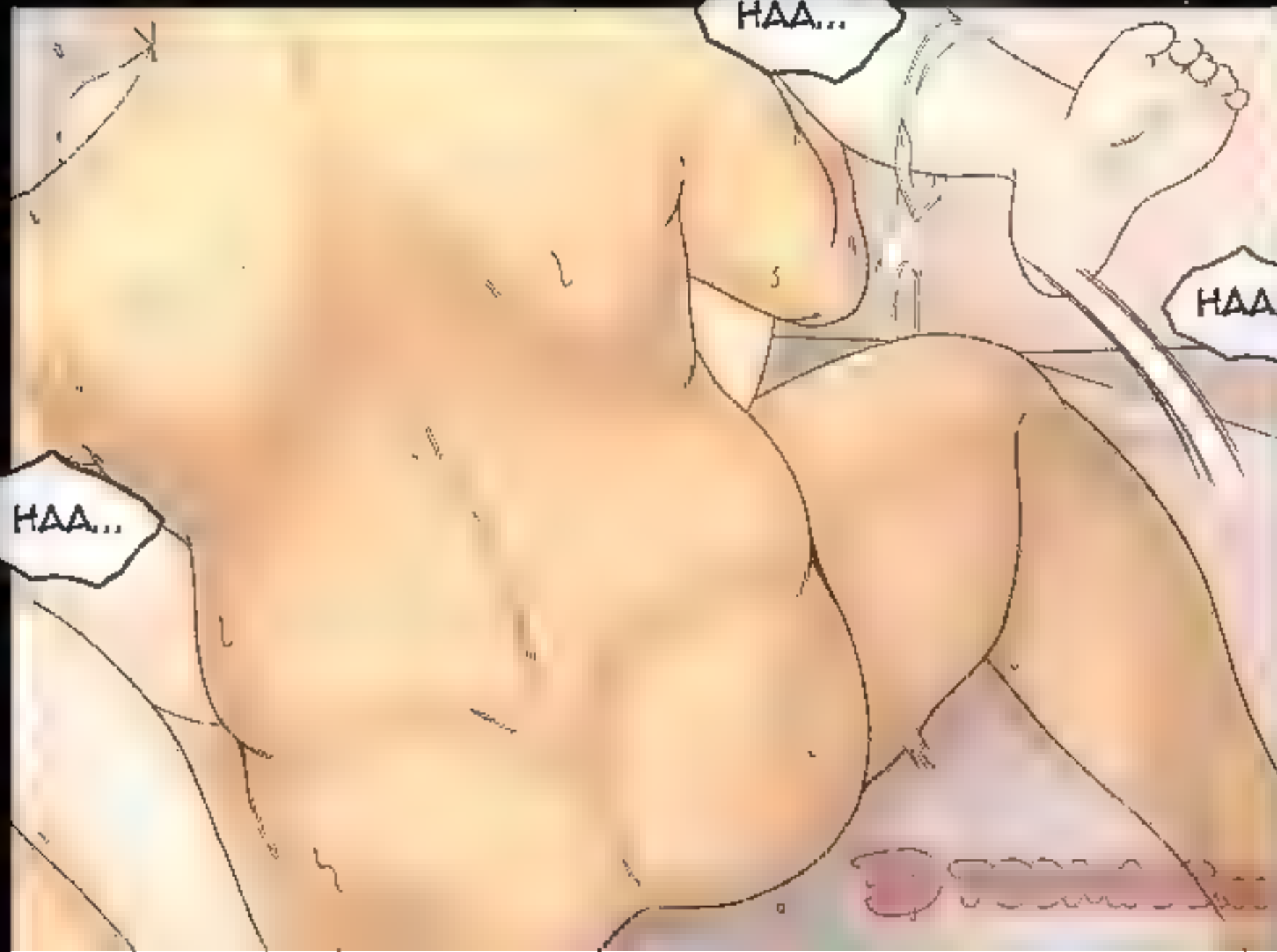
SLURP

SLURP

HAA...

HAA...

HAA...





SQUELCH

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SQUELCH

SQUELCH

НДА...

ТНЦМР

НДА...

ТНЦМР

НДА...

НДА...

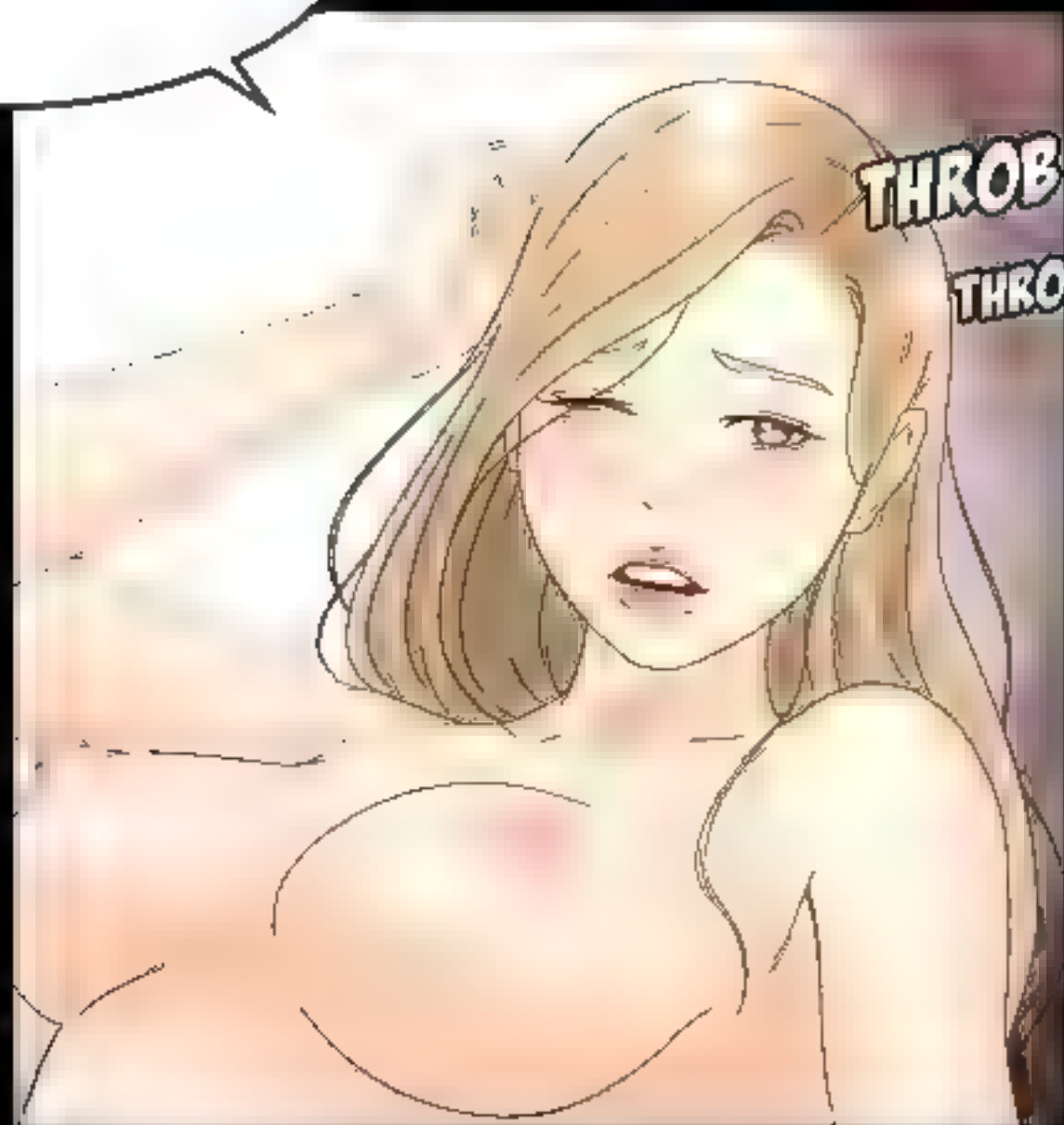
НДА...



ММН...



OW... MY HEAD...



WHERE AM I?

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HAA...!!!





YOU WERE GREAT
LAST NIGHT.



I HAD NO IDEA YOU'D
BE SUCH A WILD ONE
IN BED.





...I... AH...



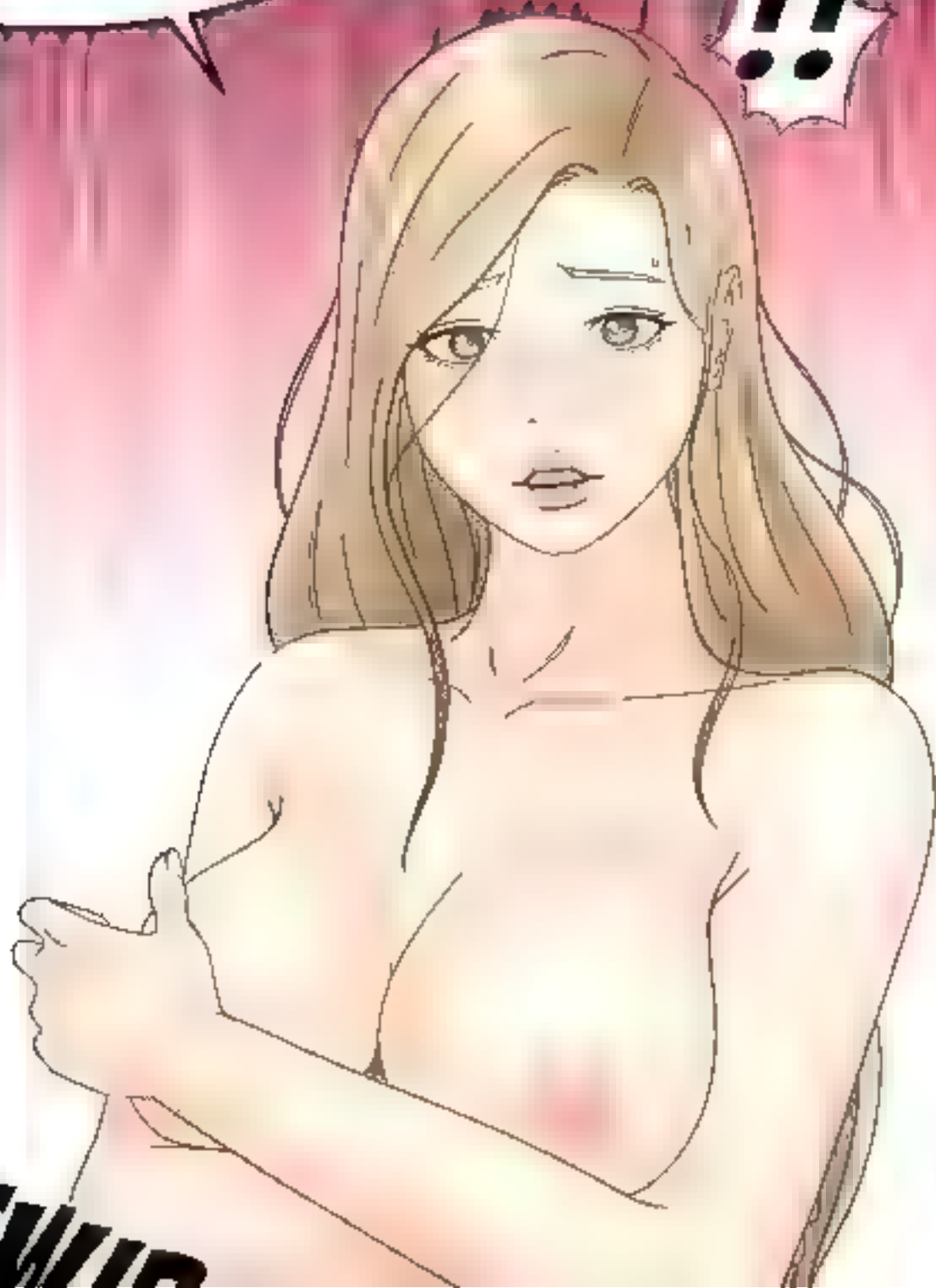


DON'T TELL ME YOU DON'T
REMEMBER... I KNOW YOU WERE
DRUNK, BUT COME ON...



I...!

!!

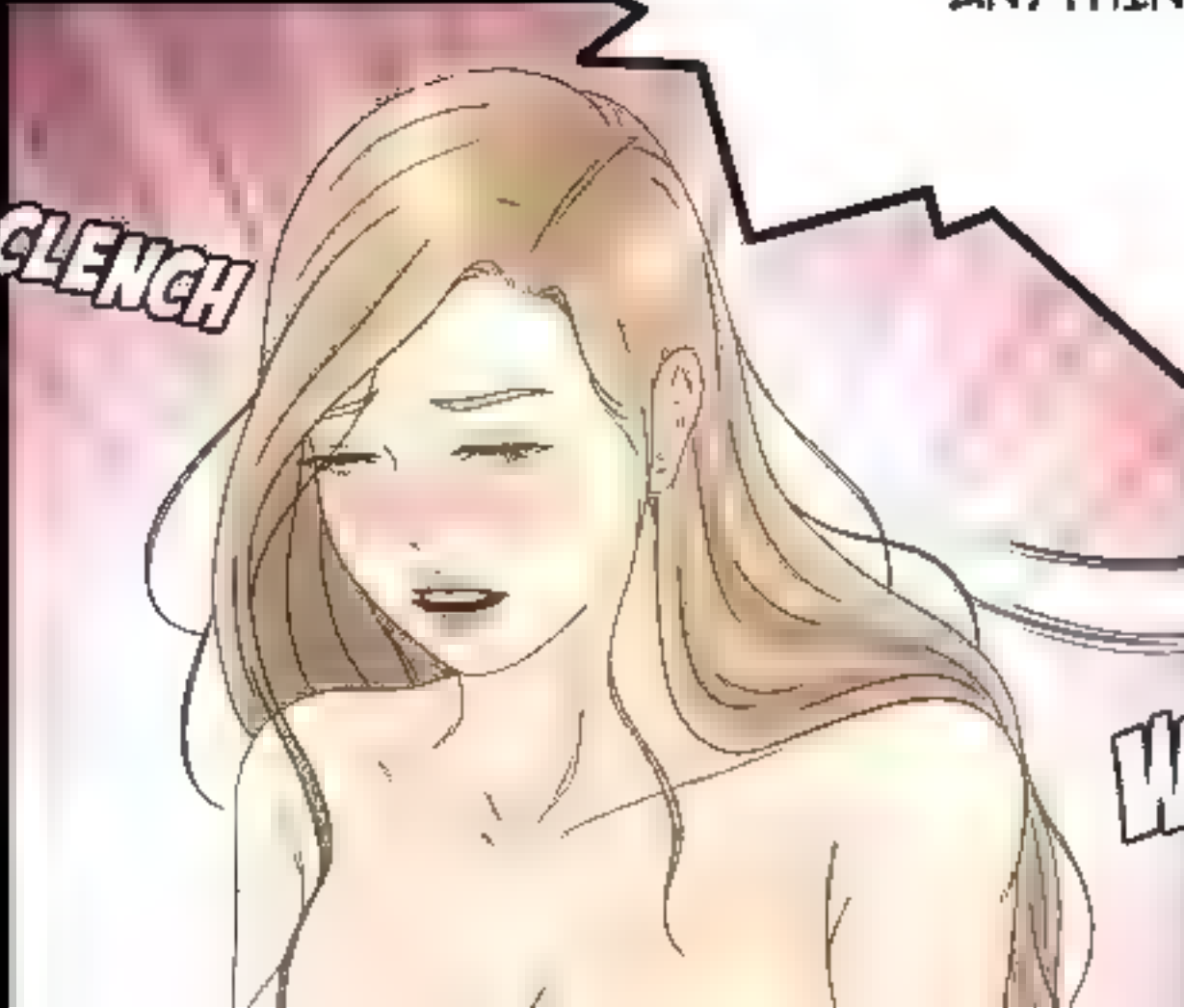


FIND

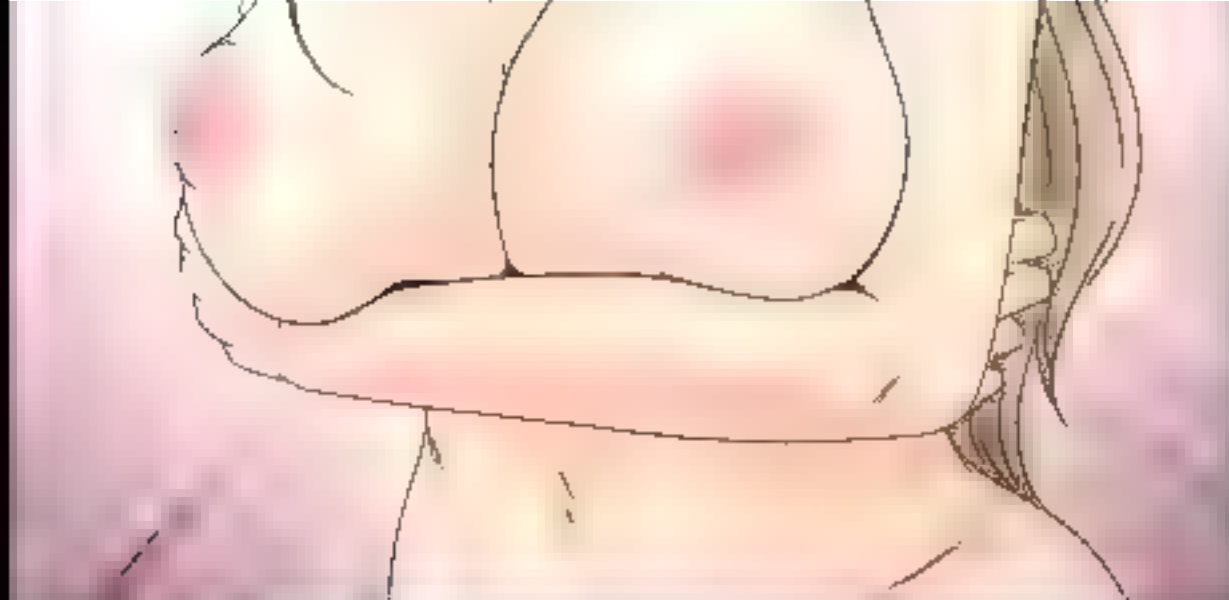
WHIP

I'M SORRY,
I SHOULD GO. I REALLY
DON'T REMEMBER
ANYTHING!

CLENCH



WHIP



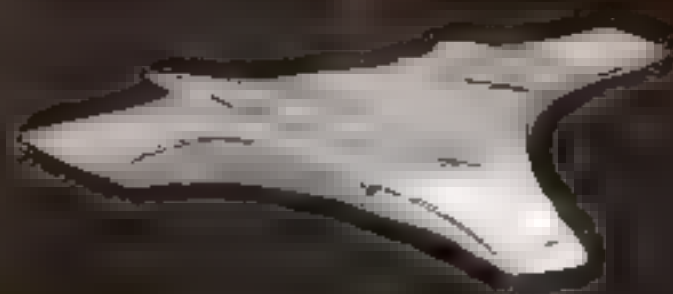
PLEASE DON'T SAY
ANYTHING TO MR. KO

ANYTHING TO AVOID FROM





REACH

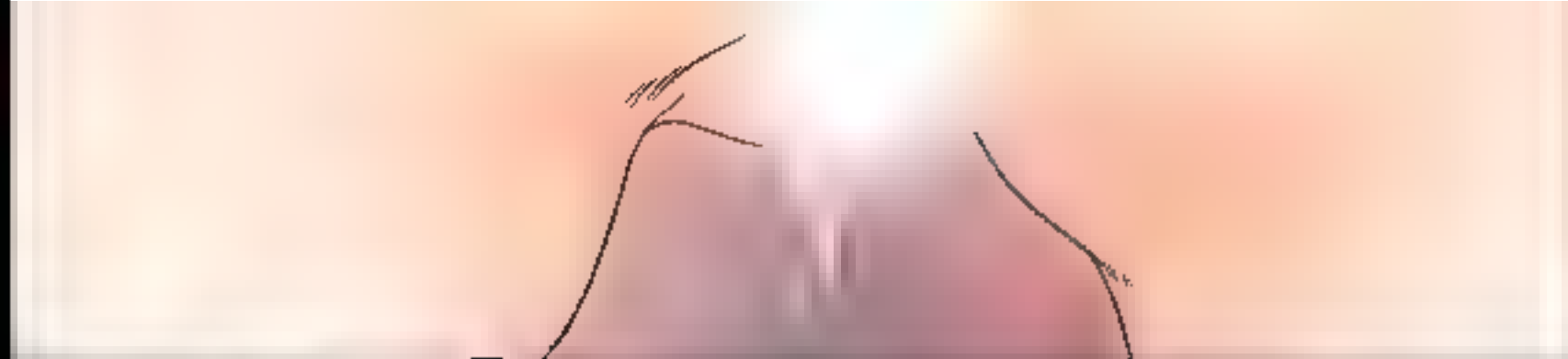


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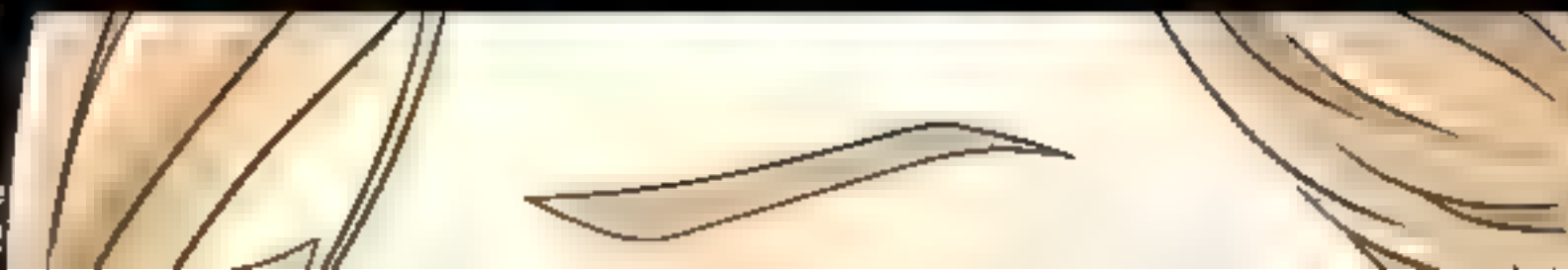


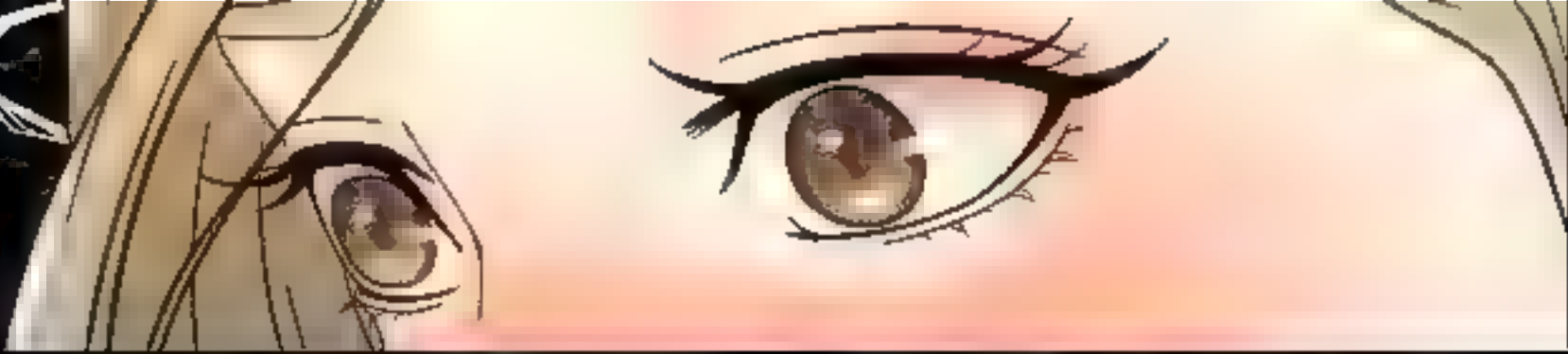






DRIP





IS THIS CLIM. ?!

PLOP



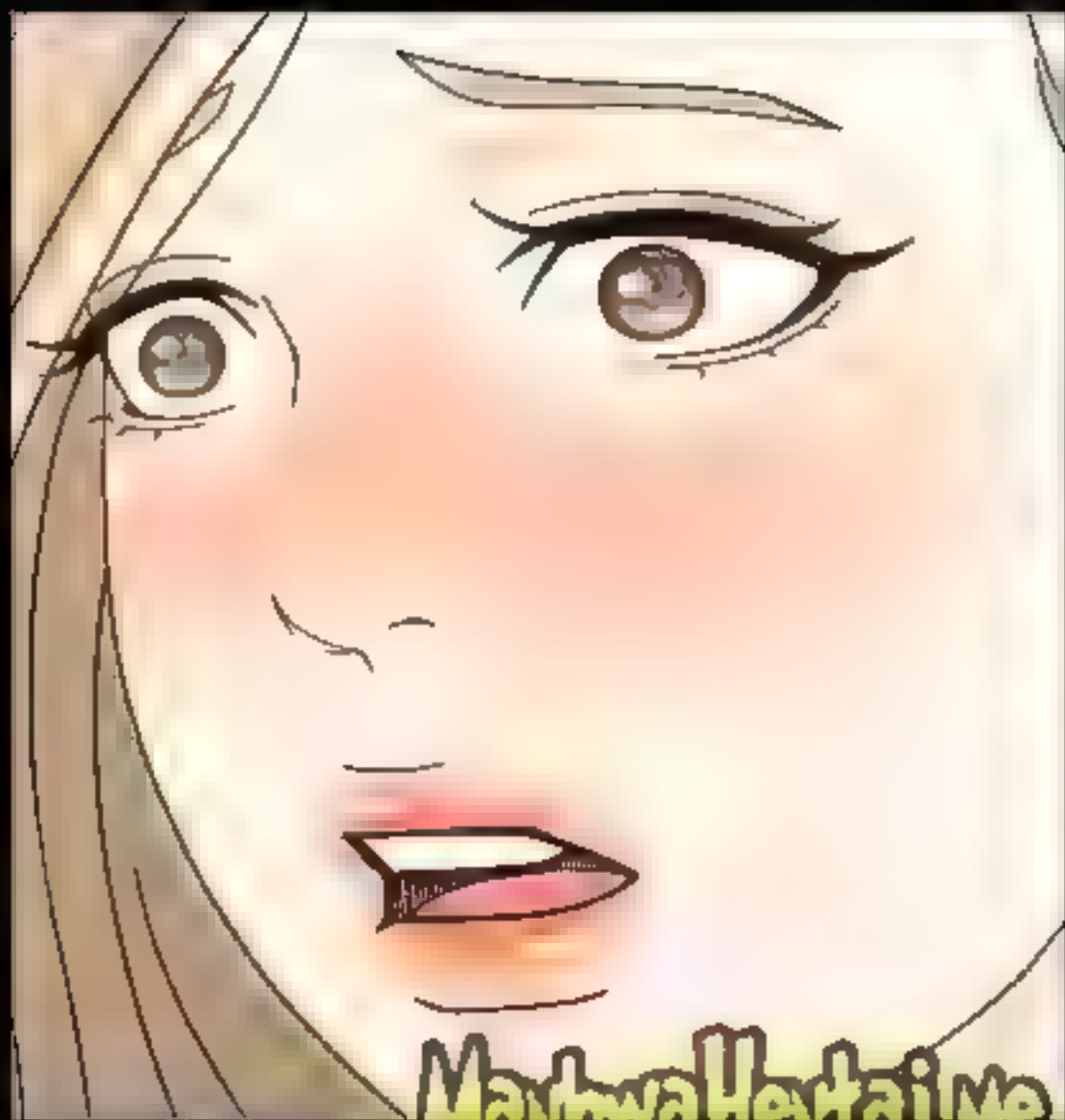


HAHAHA!! BART KO?!
WHAT ARE YOU TALKING
ABOUT?!



HE BOOKED
THIS HOTEL ROOM
FOR US!

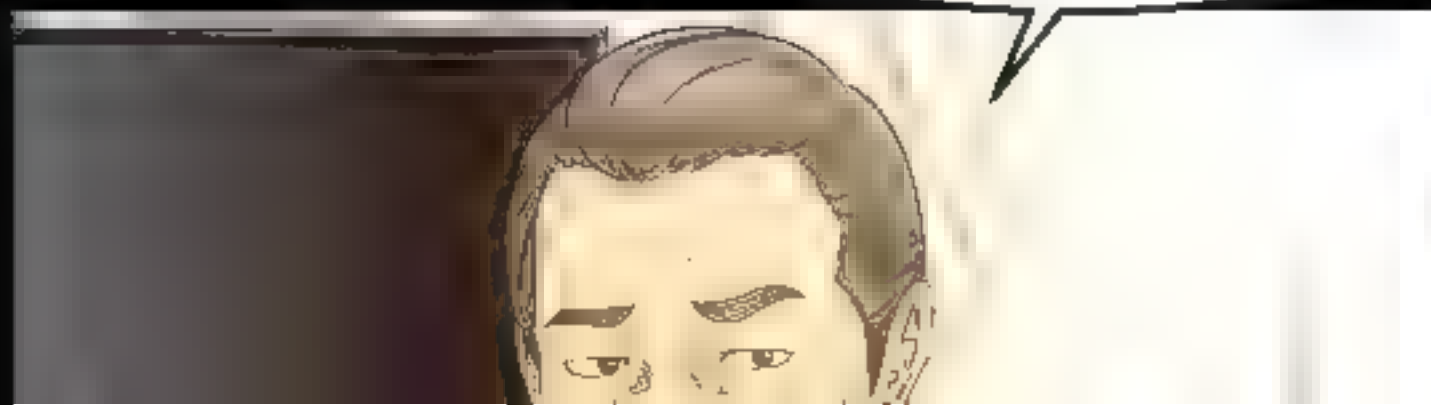
?!
..

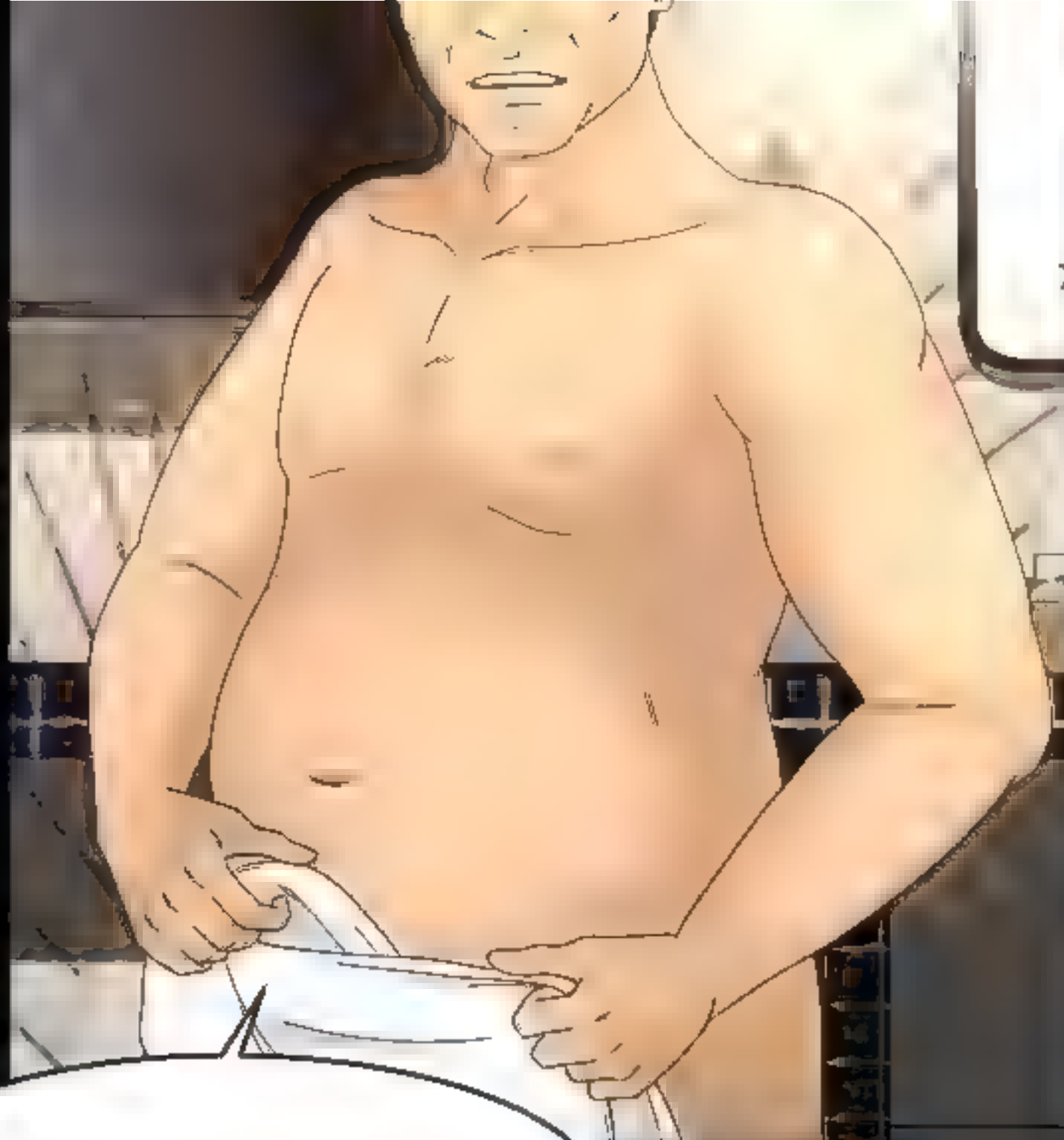


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GINA, STOP ACTING
SO INNOCENT.

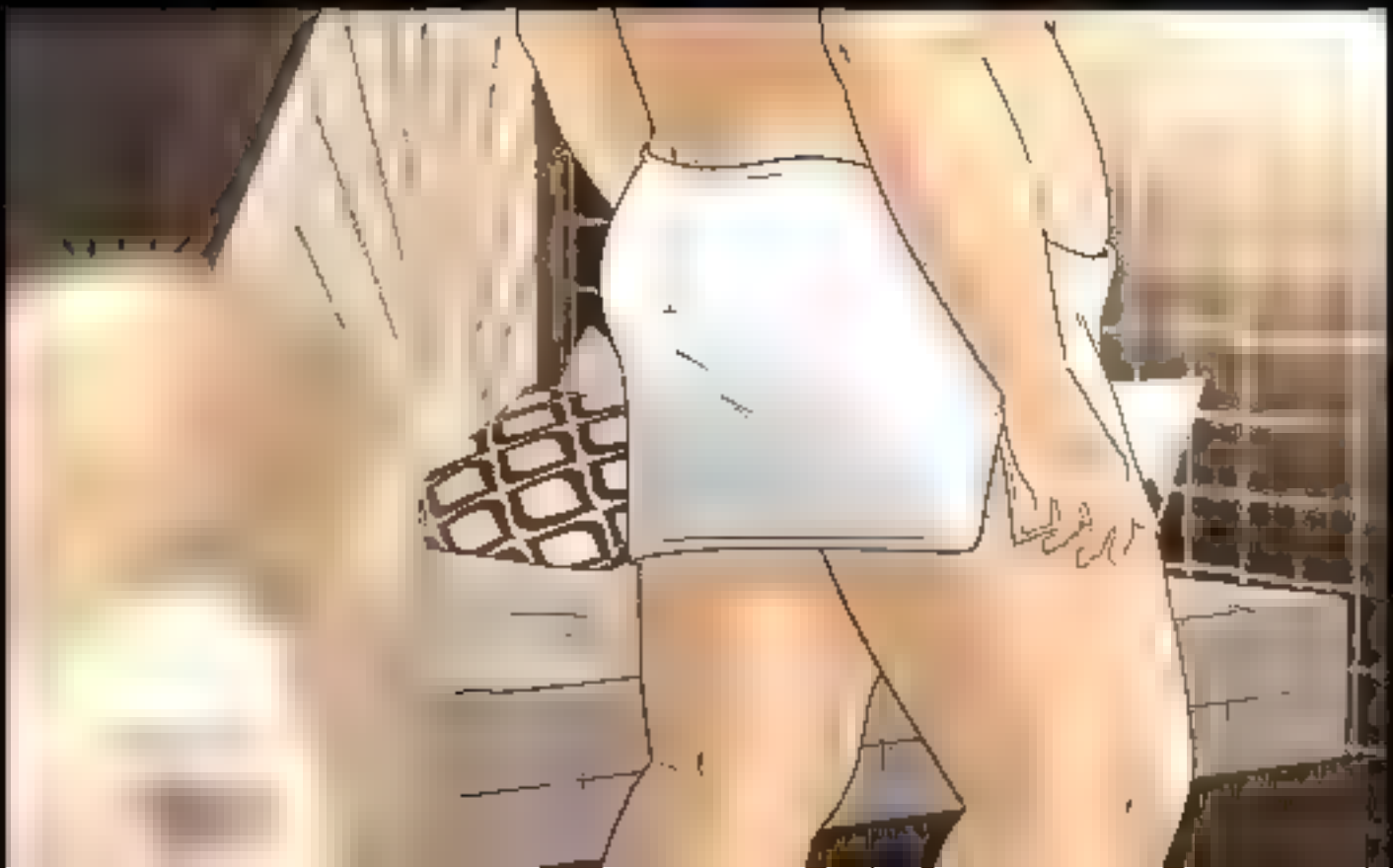
WHEN YOU WERE DANCING
NEXT TO ME IN THAT DRESS
LAST NIGHT,

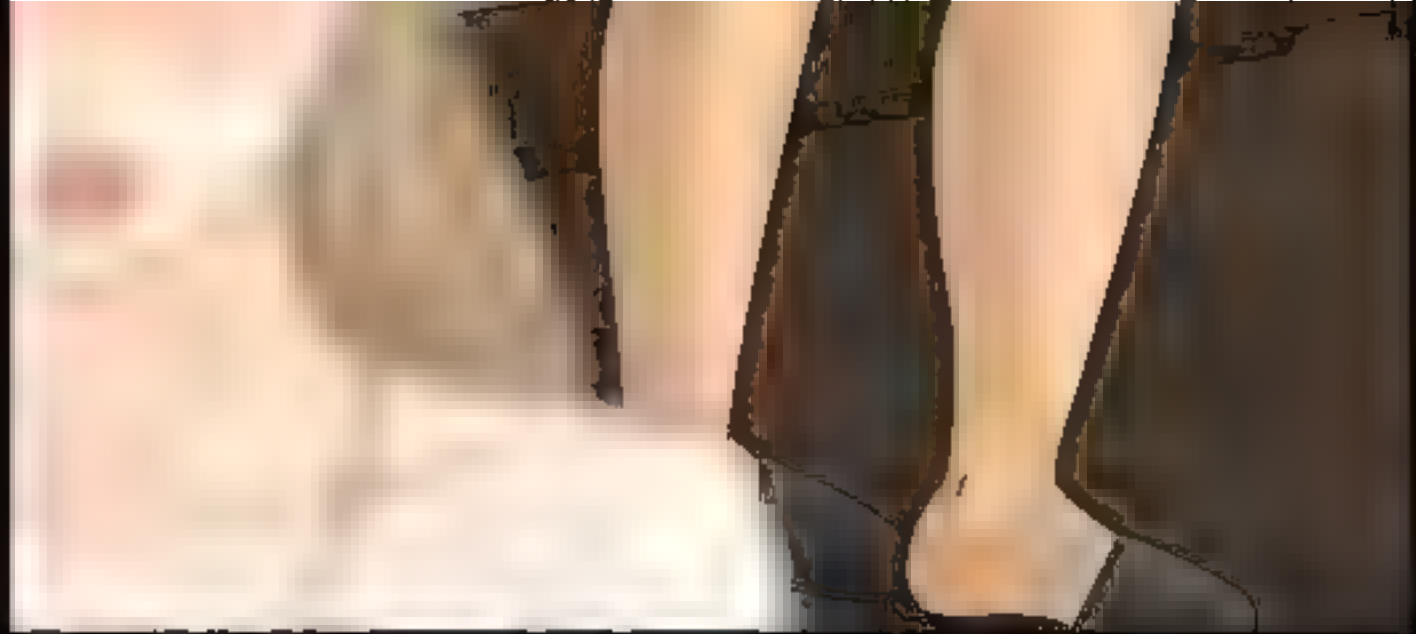




YOU KNEW EXACTLY
WHAT THAT WAS.

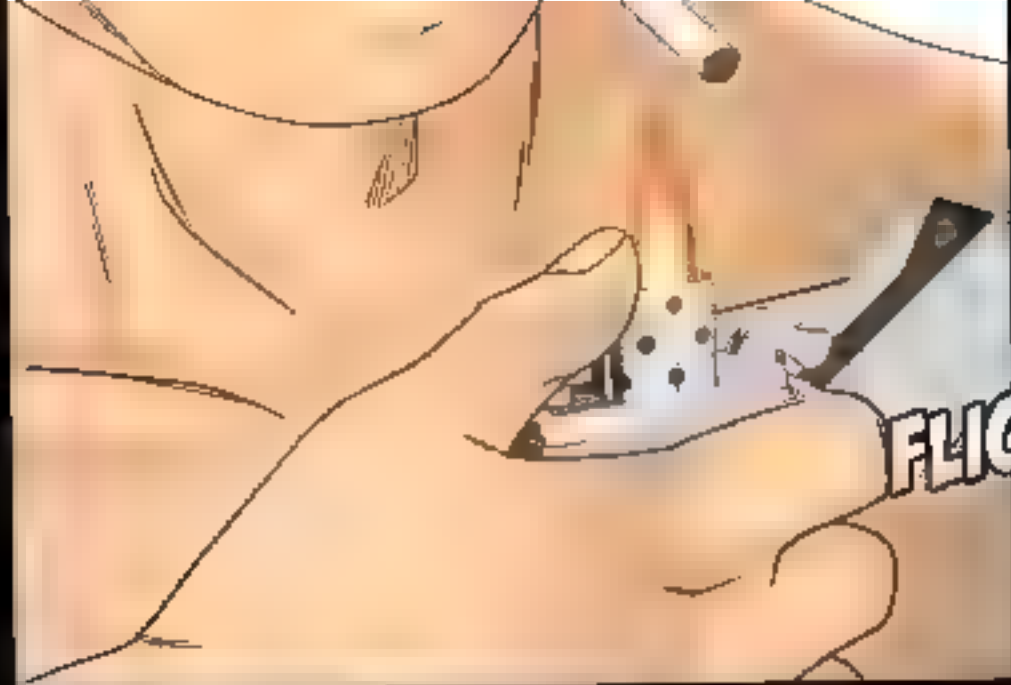
YOU'RE LUCKY, GINA.
I NEVER SPONSOR ANYONE
WHO ISN'T A TOP STAR YET.





YOUR BOSS BEGGED
ME TO TAKE YOU, AND SO
I DID HIM A FAVOR.





FLICK



A comic panel featuring a close-up of a person's face, focusing on their eyes and nose. The person has light skin and dark hair. A large, white, oval-shaped speech bubble is positioned in the center of the frame, partially obscuring the lower part of the face. The background is dark and indistinct.

BUT IT DOESN'T MAKE ME
FEEL GOOD IF YOU ACT LIKE THIS.

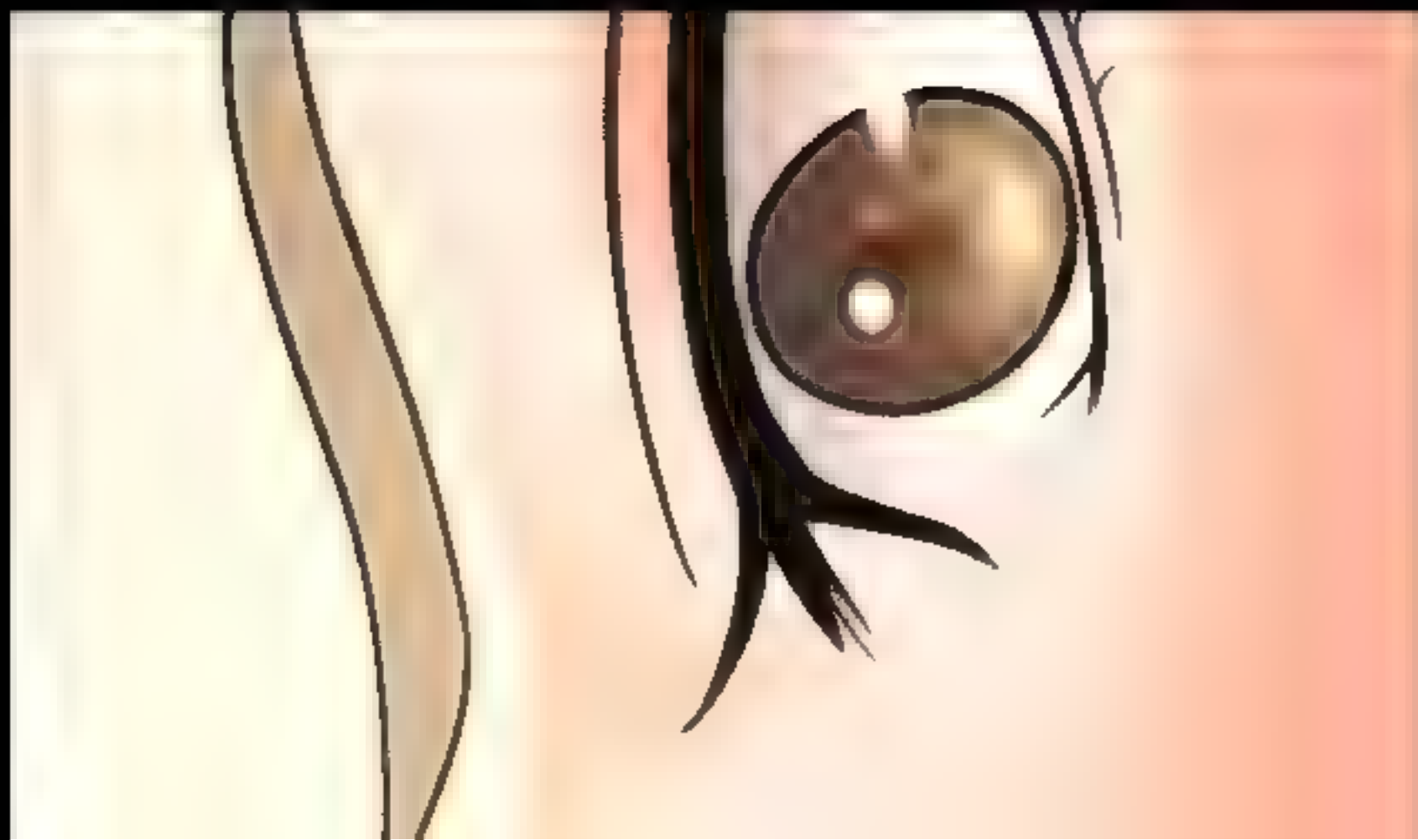
I WON'T DO ANYTHING
IF YOU SAY YOU DON'T
WANT TO.



WILL YOU BE
OKAY WITH NEVER BEING
ABLE TO STEP ON THAT
RED CARPET?

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RED CARPET





YOUR ENTIRE
FUTURE DEPENDS ON
THIS NIGHT. YOU NEED TO
PLEASE MR. KIM.

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NOT ONLY THAT,
YOUR GROUP'S DEBUT DEPENDS
ON THIS OPPORTUNITY
TOO.

STOP GOOFING AROUND AND LISTEN.
YOUR LITTLE BROTHER... I'M GONNA GIVE
HIM SOME REAL NICE OPPORTUNITIES
WITH THE NATIONAL BANK.



AND I THINK GINA IS
A BIT TOO DRUNK NOW...
I SHOULD TAKE HER. WHAT
DO YOU THINK?

HAA...

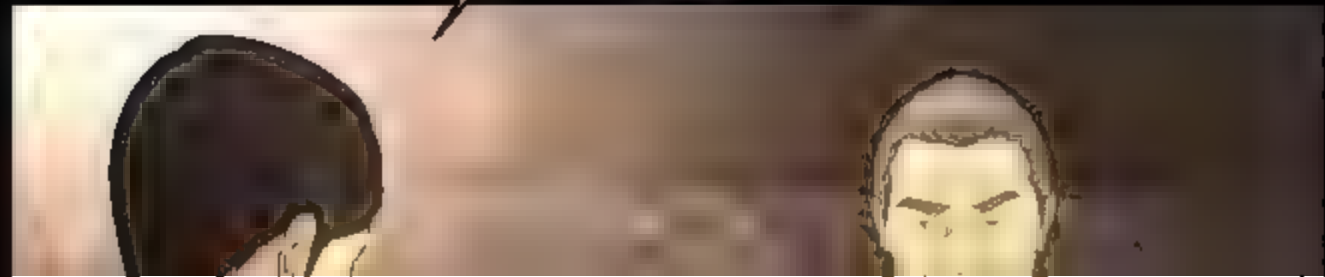
HAA...

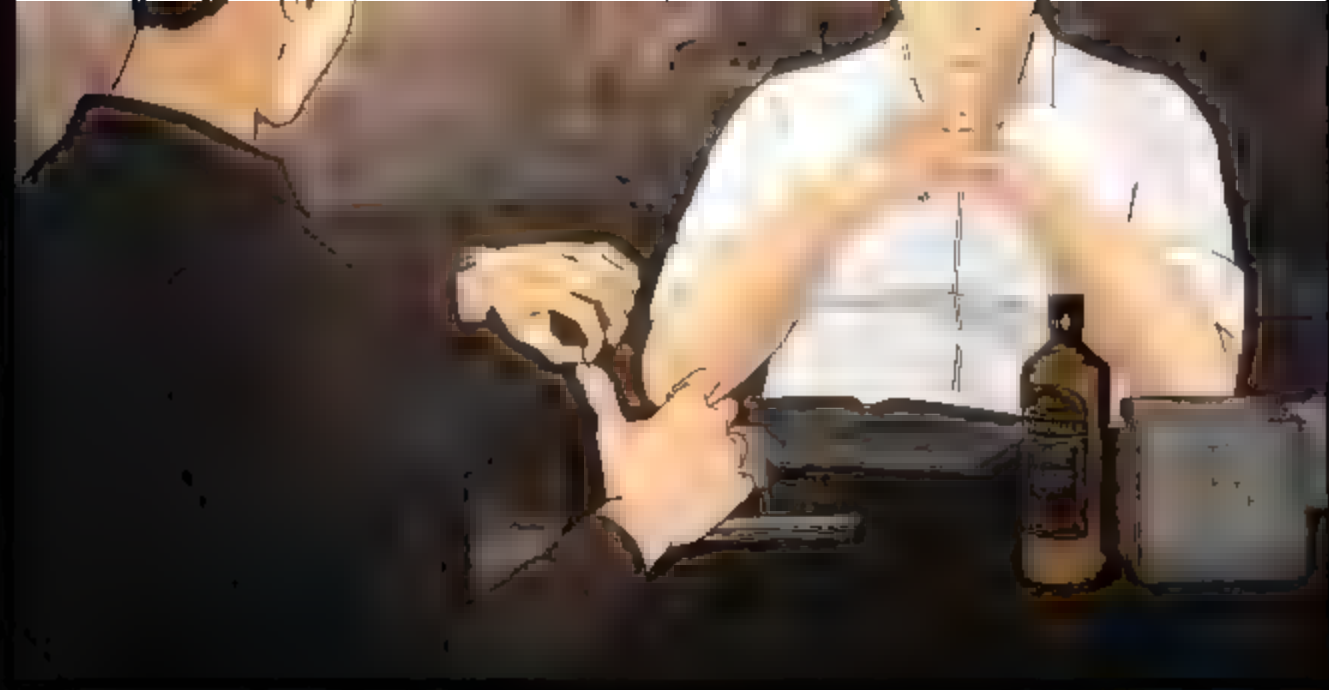
HAA...

HAA...

HAA...

HUH! LOOK AT
THE TIME...





THE BLUE ONE IS FOR YOU, AND YOU CAN GIVE THE YELLOW PILL TO GINA WHEN SHE WAKES UP.



YOU'RE ALWAYS PREPARED. ARE THESE THE SAME PILLS FROM LAST TIME?



YES, THEY'RE THE SAME ONES.



I'M STILL GOING STRONG SO I'M NOT SURE I'LL BE NEEDING IT, BUT I'LL TAKE ADVANTAGE OF THIS YELLOW ONE FOR SURE.





I DON'T WANT TO GO THIS
FAR, BUT WITHOUT MY HELP,
YOU WON'T EVEN DEBUT.

RUSTLE

RUSTLE



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SMIRK





AND MOST OF ALL...
YOU NEED THIS RIGHT NOW.





TO BE CONTINUED...

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